



**Central Conservatory of Music
Off-Campus Music Proficiency Test
2022 “Chinese Music Technical Examination”
Brochure for Canada**



1. Objective

The Central Conservatory of Music represents the highest-standard of major music and art institutions in China. The off-campus music proficiency examination committee of the Central Conservatory of Music, in line with the purpose of popularizing music education with academic rigour and tradition, provides professional and authoritative adjudication and certification for overseas musicians who study traditional Chinese musical instruments (referred to as “Chinese music”).

In order to promote Chinese music culture, the Central Conservatory of Music has collaborated with the British Columbia Chinese Music Association in Canada. Since 2006, Chinese music examinations have been held in Canada, including the “Professional Level Examination” (“Technical Examination”) and “Chinese Instrumental Music General Knowledge and Music Fundamentals Examination” (“Music Theory Examination”). A teacher assigned by the Central Conservatory of Music will conduct the examination, evaluate, and issue the certificate of the Central Conservatory's off-campus music level examination. In order to improve the professional level of Chinese music and promote its development locally, the designated textbooks for the examination are compiled by experts from the Central Conservatory of Music. By valuing fundamental technique and following the correct curriculum, students will make steady improvement, while developing cognition and cultivating cultural sensibility.

Since the 2007/8 school year, the BC Ministry of Education has officially accepted the certificate of the “Off-Campus Music Proficiency Exam” hosted by the British Columbia Chinese Music Association (BCCMA) and issued by the Central Conservatory of Music in China. The results of the Chinese Music Examination will be used as the scores of the BC Secondary School External Credential Program Courses. Students can receive high school graduation credits for these results and use them to apply for university. The Central Conservatory of Music (CCOM) Courses includes a total of eight instrument categories: Guzheng, Erhu, Pipa, Yangqin, Zhongruan, Dizi, Sheng, and Suona. Candidates can apply for a maximum of 8 credits for completing their “Technical Examinations” together with “Music Theory Examinations” - credits for which can be used for secondary school graduation requirements. Exam credentials and their respective grade requirements are as follows:

- Central Conservatory of Music 10 / UCCM 10 - Level 7 “Technical Exam”

- together with the “Music Theory Exam” certificate may be awarded four credits.
- Central Conservatory of Music 11 / UCCM 11 - Level 8 “Technical Exam” together with the “Music Theory Exam” certificate may be awarded two extra credits.
 - Central Conservatory of Music 12 / UCCM 12 - Level 9 “Technical Exam” together with the “Music Theory Exam” certificate may be awarded two extra credits.

2. Examination Organization

Exams are overseen by the Chinese Central Conservatory of Music Grade Examination Committee and conducted by the Canadian BC Chinese Music Association. The Central Conservatory of Music Grade Examination Committee is responsible for the review and issuance of certificates.

3. Technical Examinations

1. Eligibility for the examination:
All Canadian residents and citizens may apply. Applicants must be at least 18 years old, or must register through a parent/guardian or teacher if under 18. Candidates aged 18 or above may register on their own or through a parent/guardian or teacher.
2. Exam Levels:
Each instrument group spans Levels 1 to 10 (no further performance diploma). Candidates may apply for up to 2 levels at the same time.
Level 1 to Level 6: In order to lay a solid musical foundation, it is best to apply for exams consecutively by level. Level 4 is compulsory, while Level 5 and Level 6 are optional. Level 7: Levels 5 and 6 must be passed to apply.
Grades 7 to 10 cannot be skipped, and should meet the requirements of the Central Conservatory of Music and the Ministry of Education of British Columbia, Canada for extracurricular credits. **Special Note: In view of the continuous and repeated outbreak of COVID-19, after discussion and negotiation by the organizer, it has been decided that this year's technical grade test will be conducted in an online format.**
3. Examination Content :
Levels 1 to 6: One etude and one piece of the candidate's choice. Levels 7 to 10: One etude, two pieces of the candidate's choice. (Note: Among the self-selected pieces, the examiner may choose two or only one to test)
Oral component (applicable to those who take the test for Levels 1 to 6): In view of the continuous recurrence of the COVID-19 epidemic, the oral component will be exempted from the examination.

4. Exam Category:

Erhu:	E	Pipa:	P
Guzheng:	G	Dizi:	D
Yangqin:	Y	Zhongruan:	Z
Sheng:	S	Suona:	N
Liuqin:	L		

5. Exam Materials:

All examination repertoire must be selected from the Central Conservatory of Music's "Overseas Edition", by the Central Conservatory of Music Press.

6. Exam Results :

Divided into Fail, Pass, Honours, and Distinction.

7. Exam Rules:

- All candidates under the age of 18 and all Level 10 candidates must play from memory when taking the exam. Candidates who violate the above test rules may continue to take the test. The examiner will only give comments, but the exam results will constitute "Failed".
- Typically, there is no need to repeat; instead, candidates should directly play into the second ending to save time.
- Candidates must bring their own tuned musical instruments to take the exam.
- All exams are performed without accompaniment.
- Those who fail to take the exam on time will be deemed to have automatically forfeited the exam, and no make-up exam will be offered and no refund will be given.
- The organizer will not be responsible for any applicants who fail to register successfully within the specified date due to computer technology or network errors.
- The China Central Conservatory of Music and the BC Chinese Music Association reserve the right of final evaluation and interpretation.

4. Examination Time and Registration Method

1. Schedule :

Registration starts: May 15, 2022

Registration ends: August 15, 2022

Email reply: September 15, 2022

Upload deadline: October 20, 2022 (Tentative)

2. Registration method and rules:

- Online exam registration details will be published separately online.
- All information is subject to the official online version. All registrations

should be completed online.

- Before filling out and submitting the registration form, please read the exam regulations carefully.
- All exam fees are in Canadian dollars.

Level 1	\$90	Level 6	\$145
Level 2	\$100	Level 7	\$160
Level 3	\$110	Level 8	\$180
Level 4	\$125	Level 9	\$200
Level 5	\$135	Level 10	\$280

- Late applications will be considered on a case-by-case basis. If approved, candidates are required to pay an additional late registration fee of \$40.
- When submitting the online application form, applicants are required to pay the examination fee online according to the instructions. Once the exam fee is paid, it will not be refunded, nor can it be used to pay other exam registration fees or others' exam fees. Please keep the receipt for your records.
- Once the application is accepted, the organizer will charge an additional fee of \$20 for the following applications (if approved): / Change of applicant / Request for additional translation service after registration / Change of application major / Change of application level / Change of test date or time (only for same-year exams). Change of contact information: If the applicant changes the mailing address, telephone number or email address, please notify the organizer immediately in writing by email, and please attach the candidate list or candidate number for easy reference.
- All applications for examination must comply with the examination rules set by the organizer. The Central Conservatory of Music and the BC Chinese Music Association reserve the right to accept or reject any person applying for the examination.

**Chinese Central Conservatory of Music Examination Committee
Canadian BC Chinese Music Association
May 4, 2022**